

**English Literature**

**Advanced**

**Paper 2: Prose**

<b>Total Marks</b>
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**Monday 1 June 2020 – Morning**

**Time: 1 hour 15 minutes plus your additional time allowance**

**In the boxes below, write your name, centre number and candidate number.**

<b>Surname</b>					
<b>Other names</b>					
<b>Centre Number</b>					
<b>Candidate Number</b>					

## **YOU MUST HAVE**

**Prescribed texts (clean copies)**

## **YOU WILL BE GIVEN**

**Nil**

## **INSTRUCTIONS**

**Answer ONE question on your chosen theme.**

**Answer the question in the space provided – there may be more space than you need.**

**In your answer, you must NOT use texts that you have used in your coursework.**

## **INFORMATION**

**The total mark for this paper is 40.**

**The marks for EACH question are shown in brackets – use this as a guide as to how much time to spend on each question.**

## **ADVICE**

**Read each question carefully before you start to answer it.**

**Check your answers if you have time at the end.**

**Answer ONE question on the texts you have studied.  
Begin your answer on page 9.**

## **CHILDHOOD**

### **TEXTS**

**Pre-1900: What Maisie Knew, Henry James;  
Hard Times, Charles Dickens**

**Post-1900: Atonement, Ian McEwan;  
The Color Purple, Alice Walker**

### **EITHER**

- 1 Compare the ways in which the writers of your TWO chosen texts present role models. You must relate your discussion to relevant contextual factors.**

**(TOTAL FOR QUESTION 1 = 40 MARKS)**

### **OR**

- 2 Compare the ways in which the writers of your TWO chosen texts present love. You must relate your discussion to relevant contextual factors.**

**(TOTAL FOR QUESTION 2 = 40 MARKS)**

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**COLONISATION AND ITS AFTERMATH****TEXTS**

**Pre-1900: Heart of Darkness, Joseph Conrad;  
The Adventures of Huckleberry Finn, Mark Twain**

**Post-1900: A Passage to India, E M Forster;  
The Lonely Londoners, Sam Selvon**

**EITHER**

- 3 Compare the ways in which the writers of your TWO chosen texts present power. You must relate your discussion to relevant contextual factors.**

**(TOTAL FOR QUESTION 3 = 40 MARKS)**

**OR**

- 4 Compare the ways in which the writers of your TWO chosen texts present struggles faced by characters. You must relate your discussion to relevant contextual factors.**

**(TOTAL FOR QUESTION 4 = 40 MARKS)**

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**Answer ONE question on the texts you have studied.  
Begin your answer on page 9.**

## **CRIME AND DETECTION**

### **TEXTS**

**Pre-1900: Lady Audley's Secret, Mary Elizabeth Braddon; The Moonstone, Wilkie Collins**

**Post-1900: In Cold Blood, Truman Capote;  
The Murder Room, P D James**

### **EITHER**

- 5 Compare the ways in which the writers of your TWO chosen texts present characters who witness, or possess information needed to uncover, crimes. You must relate your discussion to relevant contextual factors.**

**(TOTAL FOR QUESTION 5 = 40 MARKS)**

### **OR**

- 6 Compare the ways in which the writers of your TWO chosen texts bring their narratives to a conclusion. You must relate your discussion to relevant contextual factors.**

**(TOTAL FOR QUESTION 6 = 40 MARKS)**

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**SCIENCE AND SOCIETY****TEXTS**

**Pre-1900: Frankenstein, Mary Shelley; The War of the Worlds, H G Wells**

**Post-1900: Never Let Me Go, Kazuo Ishiguro; The Handmaid's Tale, Margaret Atwood**

**EITHER**

- 7 Compare the ways in which the writers of your TWO chosen texts make use of symbolism. You must relate your discussion to relevant contextual factors.**

**(TOTAL FOR QUESTION 7 = 40 MARKS)**

**OR**

- 8 Compare the ways in which the writers of your TWO chosen texts present the roles individuals play within their societies. You must relate your discussion to relevant contextual factors.**

**(TOTAL FOR QUESTION 8 = 40 MARKS)**

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**Answer ONE question on the texts you have studied.  
Begin your answer on page 9.**

## **THE SUPERNATURAL**

### **TEXTS**

**Pre-1900: The Picture of Dorian Gray, Oscar Wilde;  
Dracula, Bram Stoker**

**Post-1900: The Little Stranger, Sarah Waters;  
Beloved, Toni Morrison**

### **EITHER**

- 9 Compare the ways in which the writers of your TWO chosen texts make use of time in their narratives. You must relate your discussion to relevant contextual factors.**

**(TOTAL FOR QUESTION 9 = 40 MARKS)**

### **OR**

- 10 Compare the ways in which the writers of your TWO chosen texts present desire. You must relate your discussion to relevant contextual factors.**

**(TOTAL FOR QUESTION 10 = 40 MARKS)**

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**WOMEN AND SOCIETY****TEXTS**

**Pre-1900: Wuthering Heights, Emily Brontë; Tess of the D'Urbervilles, Thomas Hardy**

**Post-1900: Mrs Dalloway, Virginia Woolf; A Thousand Splendid Suns, Khaled Hosseini**

**EITHER**

- 11 Compare the ways in which the writers of your TWO chosen texts explore social status. You must relate your discussion to relevant contextual factors.**

**(TOTAL FOR QUESTION 11 = 40 MARKS)**

**OR**

- 12 Compare the ways in which the writers of your TWO chosen texts present the experience of characters who acquire knowledge. You must relate your discussion to relevant contextual factors.**

**(TOTAL FOR QUESTION 12 = 40 MARKS)**

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 1	<input type="checkbox"/>	Question 2	<input type="checkbox"/>	Question 3	<input type="checkbox"/>
Question 4	<input type="checkbox"/>	Question 5	<input type="checkbox"/>	Question 6	<input type="checkbox"/>
Question 7	<input type="checkbox"/>	Question 8	<input type="checkbox"/>	Question 9	<input type="checkbox"/>
Question 10	<input type="checkbox"/>	Question 11	<input type="checkbox"/>	Question 12	<input type="checkbox"/>

Please write the titles of your chosen texts below:

Text 1:

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Text 2:

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**TOTAL FOR PAPER = 40 MARKS**  
**END**